

Visual Art: Drawing Upside Down Drawing in the Garden Part 3

Overview

This activity guides students in further sharpening their observation skills. By drawing a familiar object upside down, students will begin to forget the image they're trying to draw, and instead focus on the lines and shapes that make up the object.

Objectives

Students will:

Draw an object upside down.

Time

30 minutes

Materials

- printed copies of upside down tulip drawing (see Resources)
- paper
- pencil
- tape

Instructions

- 1. Students should complete this exercise without ever turning the tulip drawing right-side up and trying to determine what it represents. Like the exercise in which they drew without glancing at the paper, this may seem a bit strange at first.
- 2. Students will first tape the copied drawing upside down in front of them before beginning to copy the lines exactly as they see them on their own drawing paper.
- 3. Encourage students to follow the path of lines and preserve intersections, shapes, and negative space. Students should allow themselves to become lost in these components of the drawing by forgetting that this piece depicts anything.
- 4. When finished, invite students to turn the drawing right-side up and look closely at what they've drawn. They may even want to copy the drawing taped right-side up, and compare their two images. Do they see any differences? Is their upside down drawing closer to the real thing? Encourage them to keep practicing with different images they find.

Resources

The New Drawing on the Right Side of the Brain by Betty Edwards





